

# **BETHESDA EPISCOPAL CHURCH**

**Washington Street near Broadway  
Saratoga Springs, New York 12866**



**THE THIRD SUNDAY OF EASTER**

**5 MAY 2019**

**3:00 P.M.**

## About this Service

Associated mostly with the *Order of Service for Christmas Lessons and Carols*, The Reverend Richard Tatlock was approached in the mid 1950's by the British Broadcast Corporation to design a similar liturgy for Eastertide. A text was created and first published in 1956. A seventh impression was released in 1964, indicating its popular acceptance into the round of worship in the Church of England.

An Eastertide service of this sort, sadly, remains a rarity. No provision for a service of lessons, carols, and hymns exists even within modern liturgical revisions in the Episcopal Church. Bethesda is privileged to present Father Tatlock's offering as we celebrate the wondrous miracle God has wrought in the Resurrection of Jesus Christ from the dead. The parish is most grateful to her assisting priest, Father Evans, for discovering a 1962 edition of *An Easter Festival of Lessons and Carols* in his library.

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### THE SCHOLA CANTORUM

#### *Soprano*

Carol Bergy  
Ann Bullock  
Kate Bullock  
Emma Bullock  
Elizabeth Sterling

#### *Tenor*

Stuart Armstrong  
Jonathan Blalock  
Greg Sterling

#### *Alto*

Sharon Boyd  
Jane Flynn  
Genna Henderson  
Katie Hooper  
Valerie Lord

#### *Bass*

Gordon Boyd  
Robert Moore  
Scott Perrin  
Les Richmond

Mr. Farrell Goehring, *Organist & Director of Music*  
Dr. Kathleen Slezak, *Choral Director*

# An Easter Festival of Lessons and Carols

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**Organ** – Prelude on *Christ ist Erstanden*

Healey Willan (1880-1968)

*At the entrance of the choir and clergy, the congregation shall stand and sing this*

## **Hymn**

Jesus Christ is risen today, Alleluia!  
our triumphant holy day, Alleluia!  
who did once upon the cross, Alleluia!  
suffer to redeem our loss. Alleluia!

Hymns of praise then let us sing, Alleluia!  
unto Christ, our heavenly King, Alleluia!  
who endured the cross and grave, Alleluia!  
sinners to redeem and save. Alleluia!

But the pains which he endured, Alleluia!  
our salvation have procured, Alleluia!  
now above the sky he's King, Alleluia!  
where the angels ever sing. Alleluia!

Words: *Compleat Psalmody*, 1749

Music: Easter Hymn (*Lyra Davidica*), 1708

*The People still standing, the Officiant now offers* **The Bidding Prayer**

Beloved in Christ, we are met together to celebrate the glorious Resurrection of our Lord Jesus Christ from the dead, and to hear again from the Holy Scriptures how he could not be holden of death, but broke the prison bands of man's mortality.

But first, let us pray for the unity of the Churches, for the sick, for the feeble, for those in sorrow, for captives, for faithful penitents, for those who make any journey, for young men and maidens, for old men and children, for all the married, for those who are not exceedingly good or bad, and for all who deserve our prayer and supplication, through Christ our Lord.

Let us pray also the mercy of the Lord for the souls of our dear ones at rest, that the Lord may vouchsafe to them a peaceful refreshment, and in a place of quiet and consolation, may allow them to profit by the intercession of the ever-blessed Virgin Mary and the saints, through Jesus Christ our Lord, who taught us to say:

*Officiant and People*

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,  
as we forgive those who trespass against us.

And lead us not into temptation,  
but deliver us from evil.

For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.

*The congregation will now be seated.*

*The choir sings the following*

**Carol** – *This Joyful Eastertide*

This joyful Easter-tide,  
Away with sin and sorrow!  
My Love, the Crucified,  
Hath sprung to life this morrow.

*Had Christ, that once was slain,  
Ne'er burst His three-day prison,  
Our faith had been in vain;  
But now hath Christ arisen.*

My flesh in hope shall rest,  
And for a season slumber:  
Till trump from east to west  
Shall wake the dead in number.

Death's flood hath lost his chill,  
Since Jesus crossed the river:  
Lover of souls, from ill  
My passing soul deliver.

Words: Dutch Carol  
Music: William H. Harris (1883-1967)

### **The First Lesson – Luke 24:1-10**

Mary Magdalene and other women visit the holy sepulcher, and find it empty.

On the first day of the week, at early dawn, they came to the tomb, taking the spices that they had prepared. They found the stone rolled away from the tomb, but when they went in, they did not find the body. While they were perplexed about this, suddenly two men in dazzling clothes stood beside them. The women were terrified and bowed their faces to the ground, but the men said to them, “Why do you look for the living among the dead? He is not here, but has risen. Remember how he told you, while he was still in Galilee, that the Son of Man must be handed over to sinners, and be crucified, and on the third day rise again.” Then they remembered his words, and returning from the tomb, they told all this to the eleven and to all the rest. Now it was Mary Magdalene, Joanna, Mary the mother of James, and the other women with them who told this to the apostles. Thanks be to God.

### **Carol – I Arose**

I arose and am still with you, Alleluia.  
You rest your hands upon me, Alleluia;  
your knowledge is too wonderful, Alleluia.  
The Earth feared and was silent  
when God arose for judgment.

An Angel of the lord came down from Heaven  
and said to the women,  
"He whom you seek has risen even as he said."

Words: Introit for Easter Day  
Music: Farrell Goehring (b. 1957)

### **The Second Lesson – John 20:11-18**

Christ appears to Mary Magdalene and talks with her, and she supposes him to be the gardener.

Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, "Woman, why are you weeping?" She said to them, "They have taken away my Lord, and I do not know where they have laid him." When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, "Woman, why are you weeping? Whom are you looking for?" Supposing him to be the gardener, she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away." Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni!" (which means Teacher). Jesus said to her, "Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, 'I am ascending to my Father and your Father, to my God and your God.'" Mary Magdalene went and announced to the disciples, "I have seen the Lord"; and she told them that he had said these things to her. Thanks be to God.

### **Carol –*Surrexit Christus Hodie***

Surrexit Christus hodie, Alleluia!  
Mortem qui passus pridie. Alleluia!  
Mulieres ad tumulum. Alleluia!  
Dona ferunt aromatum. Alleluia!

*Today, Christ is arisen.  
Yesterday he endured death.  
The women at the tomb  
Bring aromatic spices.*

Quaerentes Iesum Dominum, Alleluia!  
Album cernentes angelum. Alleluia!  
Discipulis hoc dicite, Alleluia!  
Quod surrexit Rex gloriae. Alleluia!

*They search for their Lord,  
And see an angel robed in white.  
They declare to the disciples  
The King of Glory is arisen.*

Pero dehinc et ceteris, Alleluia!  
Apparuit apostolis. Alleluia!  
Gloria tibi, Domine, Alleluia!  
Qui surrexisti e morte. Alleluia!

*To Peter next, and the others,  
He appears to the apostles.  
Glory to Thee, Lord  
Who is arisen from death.*

Words: Fourteenth century Hymn  
Music: Samuel Scheidt (1587-1654)

*The congregation stands and sings with the Choir this*

### **Hymn**

Jesus lives! thy terrors now  
can no longer, death, appall us;  
Jesus lives! by this we know  
thou, O grave, canst not enthrall us.  
Alleluia!

Jesus lives! henceforth is death  
but the gate of life immortal;  
this shall calm our trembling breath  
when we pass its gloomy portal.  
Alleluia!

Jesus lives! our hearts know well  
nought from us his love shall sever;  
life, nor death, nor powers of hell  
tear us from his keeping ever.  
Alleluia!

Jesus lives! to him the throne  
over all the world is given:  
may we go where he has gone,  
rest and reign with him in heaven.  
Alleluia!

Words: Christian Friedrich Gellert (1715-1769), 1757  
;trans. Frances E. Cox (1812-1897), 1841  
Music: St. Albinus (Henry John Gauntlett, 1805-1876)

*The Choir and Congregation sit.*

### **The Third Lesson – Luke 24:13-16, 28-35**

Christ appears to two of his disciples and walks and talks with them as they journey from Jerusalem to Emmaus.

Now on that same day two of them were going to a village called Emmaus, about seven miles from Jerusalem, and talking with each other about all these things that had happened. While they were talking and discussing, Jesus himself came near and went with them, but their eyes were kept from recognizing him. As they came near the

village to which they were going, he walked ahead as if he were going on. But they urged him strongly, saying, “Stay with us, because it is almost evening and the day is now nearly over.” So he went in to stay with them. When he was at the table with them, he took bread, blessed and broke it, and gave it to them. Then their eyes were opened, and they recognized him; and he vanished from their sight. They said to each other, “Were not our hearts burning within us while he was talking to us on the road, while he was opening the scriptures to us?” That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. They were saying, “The Lord has risen indeed, and he has appeared to Simon!” Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread. Thanks be to God.

**Carol** – *Alleluia Cognoverunt Discipuli*

Alleluia. Cognoverunt discipuli  
Dominum Jesum in fractione panis.  
Alleluia.

*Alleluia. The disciples knew the  
Lord Jesus in the breaking of bread.  
Alleluia.*

Words: Alleluia for an Eastertide Eucharist of the Blessed Sacrament  
Music: William Byrd (1543-1623)

**The Fourth Lesson** – *John 20:19; Luke 24:37-40; John 20:20-23*

Christ talks with his disciples in hiding, and shows them his risen body.

When it was evening on that day, the first day of the week, and the doors of the house where the disciples had met were locked for fear of the Jews, Jesus came and stood among them and said, “Peace be with you.” They were startled and terrified, and thought that they were seeing a ghost. He said to them, “Why are you frightened, and why do doubts arise in your hearts? Look at my hands and my feet; see that it is I myself. Touch me and see; for a ghost does not have flesh and bones as you see that I have.” And when he had said this, he showed them his hands and his feet. After he said this, he showed them his hands and his side. Then the disciples rejoiced when they saw the Lord. Jesus said to them again, “Peace be with you. As the Father has sent me, so I send you.” When he had said this, he breathed on them and said to them, “Receive the Holy Spirit. If you forgive the sins of any, they are forgiven them; if you retain the sins of any, they are retained.” Thanks be to God.

## **Carol** – *Surgens Jesus*

Surgens Jesus Dominus noster;  
stans in medio discipulorum suorum;  
Dixit: "Pax vobis." Alleluia  
Gavisi sunt discipuli  
viso Domino. Alleluia.

*The risen Jesus, our Lord,  
standing in the midst of his disciples  
said: "Peace to you." Alleluia.  
Then were the Twelve right joyful  
when they beheld their Lord. Alleluia.*

Words: *John 20:19b,20b*

Music: Peter Philips (1561-1628)

*The Congregation stands and sings with the Choir this*

## **Hymn**

That Easter day with joy was bright,  
the sun shone out with fairer light,  
when to their longing eyes restored,  
the apostles saw their risen Lord.

His risen flesh with radiance glowed;  
his wounded hands and feet he showed;  
those scars their solemn witness gave  
that Christ was risen from the grave.

O Jesus, King of gentleness,  
do thou thyself our hearts possess  
that we may give thee all our days  
the willing tribute of our praise.

O Lord of all, with us abide  
in this our joyful Eastertide;  
from every weapon death can wield  
thine own redeemed for ever shield.

All praise, O risen Lord, we give  
to thee, who, dead, again dost live;  
to God the Father equal praise,  
and God the Holy Ghost, we raise.

Words: Latin, 5th cent.; ver. *Hymnal 1940*

Music: *Puer nobis*, melody from Trier MS., 15th cent.;

adapt. Michael Praetorius (1571-1621);

harm. *Hymns Ancient and Modern, Revised*, 1950; alt. acc. John F. Erickson (b. 1938)

*The congregation shall sit.*

### **The Fifth Lesson** – *John 20:24-29*

The Apostle Thomas is doubtful of the Resurrection of Christ, and is given convincing proof.

Thomas (who was called the Twin), one of the twelve, was not with them when Jesus came. So the other disciples told him, “We have seen the Lord.” But he said to them, “Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails and my hand in his side, I will not believe.” A week later his disciples were again in the house, and Thomas was with them. Although the doors were shut, Jesus came and stood among them and said, “Peace be with you.” Then he said to Thomas, “Put your finger here and see my hands. Reach out your hand and put it in my side. Do not doubt but believe.” Thomas answered him, “My Lord and my God!” Jesus said to him, “Have you believed because you have seen me? Blessed are those who have not seen and yet have come to believe.” Thanks be to God.

### **Carol** – *Rise up, my love, my fair one*

Rise up, my love, my fair one, and come away.  
For, lo, the winter is past, the rain is over and gone.  
The flowers appear upon the earth.  
Arise, my love, my fair one, and come away.

Words: *The Song of Solomon*

Music: Healey Willan (1880-1968)

### **The Sixth Lesson** – *Matthew 28:16-20; John 20:30, 31*

Christ appears to his eleven disciples and gives them his final charge.

Now the eleven disciples went to Galilee, to the mountain to which Jesus had directed them. When they saw him, they worshiped him; but some doubted. And Jesus came and said to them, “All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age.” Now Jesus did many other signs in the presence of his disciples, which are not written in this book. But these are written so that you may come to believe that Jesus is the

Messiah, the Son of God, and that through believing you may have life in his name.  
Thanks be to God.

**Carol** – *God So Loved the Word*

God so loved the world that He gave His only begotten Son,  
That whosoever believeth in Him should not perish,  
But have everlasting life.  
For God sent not His Son into the world to condemn the world,  
But that the world through Him might be saved.

Words: *John 3:16-17*

Music: John Stainer (1840-1901)

*The congregation stands and with the Choir sings this*

**Hymn**

The day of resurrection!  
Earth, tell it out abroad;  
the Passover of gladness,  
the Passover of God.  
From death to life eternal,  
from earth unto the sky,  
our Christ hath brought us over,  
with hymns of victory.

Our hearts be pure from evil,  
that we may see aright  
the Lord in rays eternal  
of resurrection light;  
and listening to his accents,  
may hear so calm and plain  
his own "All hail!" and, hearing,  
may raise the victor strain.

Now let the heavens be joyful!  
Let earth her song begin!  
The round world keep high triumph,  
and all that is therein!  
Let all things seen and unseen  
their notes in gladness blend,  
for Christ the Lord hath risen,  
our joy that hath no end.

Words: John of Damascus (ca. 675-749), ca. 750;  
trans. John Mason Neale (1818-1866), 1853  
Music: *Ellacombe* (*Mainzer Gesangbuch*, 1833)

*All remain standing.*

### **The Seventh Lesson – 1 Peter 1:3-9**

Here the words of Saint Peter, in his First Epistle, in the first Chapter, beginning at the third verse.

Blessed be the God and Father of our Lord Jesus Christ! By his great mercy he has given us a new birth into a living hope through the resurrection of Jesus Christ from the dead, and into an inheritance that is imperishable, undefiled, and unfading, kept in heaven for you, who are being protected by the power of God through faith for a salvation ready to be revealed in the last time. In this you rejoice, even if now for a little while you have had to suffer various trials, so that the genuineness of your faith—being more precious than gold that, though perishable, is tested by fire—may be found to result in praise and glory and honor when Jesus Christ is revealed. Although you have not seen him, you love him; and even though you do not see him now, you believe in him and rejoice with an indescribable and glorious joy, for you are receiving the outcome of your faith, the salvation of your souls. Thanks be to God.

*The congregation and choir sing this*

### **Hymn**

Alleluia, alleluia, alleluia!  
The strife is o'er, the battle done,  
the victory of life is won;  
the song of triumph has begun.  
Alleluia!

The three sad days are quickly sped,  
he rises glorious from the dead:  
all glory to our risen Head!  
Alleluia

Lord! by the stripes which wounded thee,  
from death's dread sting thy servants free,  
that we may live and sing to thee.

Alleluia!

Alleluia! Alleluia! Alleluia!

Words: *Symphonia Sirenum Selectarum*, 1695; trans. Francis Pott (1832-1909)

Music: *Victory* (first three lines adapted from Giovanni Pierluigi da Palestrina, (1525-1594); arranged by William Henry Monk, (1823-1889)

### **The Collect of Easter Day**

*Officiant*            The Lord be with you.

*People*                And with thy spirit.

*Officiant*            Let us pray.

O God, who for our redemption didst give thine only-begotten Son to the death of the cross, and by his glorious resurrection hast delivered us from the power of our enemy: Grant us so to die daily to sin, that we may evermore live with him in the joy of his resurrection; through the same thy Son Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. *Amen.*

*The choir and congregation sit.*

### **Greetings**

*As the choir sings the following, an offering will be received.*

### **Carol – Ubi caritas**

Ubi caritas et amor,

Deus ibi est.

Congregavit nos in unum Christi amor.

Exultemus, et in ipso iucundemur.

Timeamus,

amemus Deum vivum.

Et ex corde diligamus

nos sincero. Amen.

*Where charity and love are,*

*God is there.*

*Christ's love has gathered us into one.*

*Let us rejoice and be pleased in Him.*

*Let us fear,*

*and let us love the living God.*

*And may we love each other*

*with a sincere heart. Amen.*

Words: Maundy Thursday Antiphon  
Music: Ola Gjeilo (b. 1978)

*The congregation now stands.*

## **The Blessing**

The God of peace, who brought again from the dead our Lord Jesus Christ, the great shepherd of the sheep, through the blood of the everlasting covenant, make you perfect in every good work to do his will, working in you that which is well-pleasing in his sight; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you, and remain with you for ever. *Amen*

## **Anthem – Hallelujah Chorus**

Hallelujah!  
For the lord God omnipotent reigneth.  
The kingdom of this world is become  
the kingdom of our Lord and of His Christ;  
And He shall reign for ever and ever.  
King of kings and lord of lords.  
And he shall reign forever and ever.  
Hallelujah!

Words: *Revelation: 19:6; 11:15; 19:16*  
Music: George Frideric Handel (1685-1759),

## **Organ – Fanfare**

Jacques Lemmens (1823-1881)

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*The congregation is cordially invited to a reception in the narthex immediately following the service.*





## **THE PARISH STAFF**

The Very Reverend Marshall J. Vang  
The Reverend Paul F. Evans  
The Reverend Landon M. Moore, III  
Mr. Farrell Goehring  
Dr. Kathleen Slezak  
Barbara Latzko  
Mr. Robert Bullock

*Interim Rector*  
*Priest Associate*  
*Seminarian*  
*Organist & Director of Music*  
*Choral Director*  
*Parish Administrative Assistant*  
*Verger*

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